

LARIAT OF DREAMS



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Music: Lasso the Moon, Steve Amerson – The Collection, Vol. 1 Track 5 iTunes & other sites

Video: <https://www.youtube.com/watch?v=XWahZm7KbWE>

Time/Speed: 4:22 as downloaded cut @ 2:06:158 thru 3:11:740

Rhythm/Phase: Waltz 5+2 (Telespin to Semi, Ronde and Slip)

Footwork: Opposite except where noted

Difficulty: Average

Released: July 2022

Sequence: Intro, A, B, Interlude, A, B, Ending

INTRO:

1-4 **SHADOW WALL LEFT FOOT FREE FOR BOTH WAIT TWO MEAS ; ; SHADOW WHISK ; THRU CHASSE ;**

- 1-2 Shadow wall left foot free wait two measures;;
- 3 {shadow whisk} Forward L, forward and side R, cross L behind leaving right forward;
- 4 {thru chasse} Forward R rising, side L/close R, side L lowering;

5-8+ **TWO SHADOW RIGHT TURNS ; ; MAN CHASSE/LADY ROLL RIGHT TO SEMI ; THRU TO PROMENADE SWAY AND HOLD , ;**

- 5-6 {two shadow right turns} In shadow w/same footwork forward R turning RF, continue turn side L, back R with right shoulder lead to face RLOD; back L turning RF to face COH, continue turn side & forward R, forward L to face LOD;
- 7 {M chasse/lady roll R semi} Thru R rising, side L/close R, side & forward L to semi (W forward R turning RF & bringing hands in front, continue turning back L to face RLOD, side R to semi);
- 8+ {thru promenade sway and hold} Thru R, side L relaxing knee while looking over lead hands, -, -;

PART A:

1-4 **HOVER EXIT ; RIPPLE CHASSE ; OPEN NATURAL ; OUTSIDE SPIN ;**

- 1 {hover exit} Recover side R rising, brush left to right, forward L (W side L rising, brush right to left, forward R ending in SCP);
- 2 {ripple chasse} Thru R, side and slightly forward L with slight left side stretch/continue left side stretch into right sway close R to left looking to right holding sway, side and forward L losing sway blending to SCP LOD;
- 3 {open natural turn} Forward R commence RF upper body turn, side L across LOD, with right side leading continue slight RF upper body turn back R leading partner to step outside to BJO DRC;
- 4 {outside spin} Back L commence RF turn, continue turning RF forward R outside partner, continue turning RF side & back L (W forward R outside partner commence turning RF, continue turning RF on right close L on toes, continue turning RF forward R between M's feet) end closed position M facing DRC;

5-8 **RIGHT TURNING LOCK ; QUICK OPEN REVERSE ; RISING LOCK LOD ; REVERSE FALLAWAY AND SLIP DLW;**

- 5 {right turning lock} Turn RF back R to BJO/XLIF, side & forward R continue RF body turn, side & forward L (W forward and side L/XRIB of left, side L across LOD, forward R) in SCP DLC;
- 6 {quick open reverse} Thru R/forward L start LF turn, side & back R continue LF turn, back L (W thru L/forward R turn LF, side & forward L, forward R) in BJO facing DRC;

- 7 {rising lock} Back R commence LF turn, continue LF turn back & side L LOD, XRIB;
 8 {reverse fallaway and slip} Forward L starting LF turn/side & back R with right side lead in fallaway position, cross back L in CBMP well under body, turn LF slipping right foot past left toe stepping back on R continuing LF turn (W back R/side & back L, back R turning LF well under body, continue LF turn slipping left past right forward L to closed position) end facing DLW;

9-12 CHANGE OF DIRECTION ; DOUBLE REVERSE DLW ; HOVER TELEMAR ; OPEN NATURAL ;

- 9 {change of direction} Forward L, forward R turning LF drawing left to right DLC, -;
 10 {double reverse} Forward L commence LF turn, forward & side R continue LF turn, continue LF turn touch left to right (W back R, close L to right heel turn/continue LF turn side & slightly back R, XLIF of R) to CP DLW;
 11 {hover telemark} Forward L, forward and side R turning RF, forward L to SCP DLW;
 12 {open natural turn} Forward R commence RF upper body turn, side L across LOD, continue slight RF upper body turn to lead partner to step outside back R with right side leading to BJO RLOD;

13-16 OUTSIDE SPIN ; LEFT TURNING LOCK ; MANEUVER ; HESITATION CHANGE ;

- 13 {outside spin} Back L commence RF turn, continue turning RF forward R outside partner, continue turning RF side & back L (W forward R outside partner commence turning RF, continue turning RF on right close L on toes, continue turning RF forward R between M's feet) end closed position M facing DRW;
 14 {turning lock} Blending to Contra BJO back R/crossing L in front of R, back R turning LF, forward & side L to BJO DLW;
 15 {maneuver} Forward R, turning RF side L, close R to left;
 16 {hesitation change} Back L, turning RF 3/8 side and slight forward R drawing left to right slowly DLC, -;

PART B:

1-4 TELESPIN TO SEMI ; ; THRU TO SLOW OVERSWAY ; ;

- 1-2 {telespin to semi} Forward L DLC commencing LF turn, forward & side R continue turning LF, side & slightly back left LOD with partial weight on L keeping left side forward toward W; turning LF transfer full weight to left spin LF, side R continue turn, forward L to SCP DLW (W back R commence LF turn, heel turn close L/forward R, keeping right side in toward M forward L; forward R commence LF toe spin, continue spin close L, side and forward R to SCP);
 3-4 {thru slow oversway and hold} Thru R, side L with slight left face body rotation relaxing left knee leaving right leg extended and stretching left side of body (W thru L, side R relaxing right knee leaving left leg extended and stretching right side turning to look well to the left) to LOD; -, -, -;

5-8 BACK RONDE AND SLIP ; DOUBLE REVERSE DLW ; HOVER TELEMAR ; MANEUVER ;

- 5 {back ronde and slip} Side and back R, ronde left counterclockwise and cross behind right back L rise and turning LF, back R (W forward L, ronde right clockwise and cross behind left back R rise and turning LF, forward L slip continuing LF turn placing left foot near man's right foot) to DLC;
 6 {double reverse DLW} Forward L commence LF turn, forward & side R continue LF turn, continue LF turn touch L to R (W back R, close L to right heel turn/continue LF turn side & slightly back R, XLIF of R) to CP DLW;
 7 {hover telemark} Forward L, forward and side R turning RF, forward L to SCP DLW;
 8 {maneuver} Forward R, turning RF side L, close R to left;

- 9-12 OVERTURNED SPIN TURN; QUICK LOCK SLOW LOCK ; BACK TO HINGE ; HOVER EXIT LADY IN 3 ;**
- 9 {overturned spin turn} Back L pivoting 1/2 RF, forward R rising continue turn, back L toward DC (W forward R pivoting RF, back L rising brush R to L, forward R CP);
- 10 {quick lock slow lock} Back R/lock LIF of R, back R, lock LIF of R (head still open to R) still in CBJO DRW;
- 11 {back to hinge} Back R, side & forward L turning woman LF, leading woman to cross left behind right then commencing to relax left knee (W thru L, side & forward R turning LF, XLIB of right leaving right foot pointing DRW head to left);
- 12 {hover exit lady in 3} Recover back R, - rising swiveling W to SCP brush left to right, forward L (W forward R, forward L rising swiveling to SCP, brush right to left forward R ending in SCP) DLC;

- 13-15 PROMENADE WEAVE ; ; OPEN NATURAL ;**
- 13-14 {promenade weave} Forward R with slight cross in SCP, turning slightly LF forward L, turning LF side & back R; back L in BJO, turning LF back R in CP, turning LF side & slightly forward L left shoulder leading (W forward L in SCP, turning LF side & back R, turning LF side & slightly forward L left shoulder leading; forward R in BJO, turning LF forward L into CP, turning LF side & back R right shoulder leading) BJO DLW;
- 15 {open natural turn} Forward R commence RF upper body turn, side L across LOD, continue slight RF upper body turn to lead partner to step outside back R with right side leading to BJO to RLOD;

INTERLUDE

- 1-3 OPEN IMPETUS ; THRU TO SLOW OVERSWAY ; ;**
- 1 {open impetus} Back L commence RF turn, close R continue RF heel turn, side & forward L SCP DLC (W Forward R, side & forward L turning RF, forward R);
- 2 {thru slow oversway} Thru R, side L with slight left face body rotation relaxing left knee leaving right leg extended and stretching left side of body (W thru L, side R relaxing right knee leaving left leg extended & stretching right side to look well to the left); -, -, -;

ENDING:

- 1-4 OUTSIDE SPIN ; LEFT TURNING LOCK ; NATURAL WEAVE ; ;**
- 1 {outside spin} Back L commence RF turn, continue turning RF forward R outside partner, continue turning RF side & back L (W forward R outside partner commence turning RF, continue turning RF on right close L on toes, continue turning RF forward R between M's feet) end closed position M facing DRW;
- 2 {left turning lock} Blending to contra BJO back R/crossing L in front of R, back R turning LF, forward & side L to BJO DLW;
- 3-4 {natural weave} Forward R commence to turn right face, side L with left side stretch, with right side lead back R DLC to lead woman outside partner; with right side stretch back L, back R commencing left face turn passing through closed position, with left side stretch side and forward L in BJO;
- 5-8 MANEUVER ; OPEN IMPETUS ; QUICK OPEN REVERSE ; RISING LOCK ;**
- 5 {maneuver} Forward R, turning RF side L, close R to left;
- 6 {open impetus} Back L commence RF turn, close R continue RF heel turn, side & forward L (W Forward R, side & forward L turning RF, forward R) SCP DLC;
- 7 {quick open reverse} Thru R/forward L start LF turn, side & back R continue LF turn, back L in BJO facing DRC (W thru L/forward R turn LF, side & forward L, forward R to BJO);
- 8 {rising lock} Back R commence LF turn, continue LF turn back & side L LOD, cross R in back LOD;

9-12 VIENNESE TURNS ; ; HOVER TELEMAR ; MANEUVER ;

- 9-10 {Viennese turns} Forward L turning LF, continue turning left face side R, cross L in front of right; back R continue turning left face, side L continue turning left face, close R to left (W back R commence turning left face, continue turning side L, close R to left; forward L continue turning LF, continue turning side R, cross L in front of right) ending facing DLW;
- 11 {hover telemark} Forward L, forward and side R turning RF, forward L to SCP DLW;
- 12 {maneuver} Forward R, turning RF side L, close R to left;

13-15 OPEN IMPETUS ; THRU TO HINGE AND EXTEND LEFT ARMS ; ;

- 13 {open impetus} Back L commence RF turn, close R continue RF heel turn, side & forward L SCP DLC (W Forward R, side & forward L turning RF, forward R);
- 14-15 {thru to hinge and extend} Thru R, side & forward L turning woman LF, leading woman to cross left behind right then commencing to relax left knee (W thru L, side & forward R turning LF, XLIB of right leaving right foot pointing RLOD head to left) and extend left arms;

QUICK CUES**Lariat of Dreams****Intro, A, B, Interlude, A, B, Ending**

Intro

Shadow Wall left foot free for both wait two meas;;
 Shadow Whisk; Thru Chasse; Two Shadow Right Turns;;
 Man Chasse/Lady Roll Right to Semi; Thru to Promenade Sway and Hold,;

Part A

Hover Exit; Ripple Chasse; Open Natural; Outside Spin; Right Turning Lock;
 Quick Open Reverse; Rising Lock LOD; Reverse Fallaway & Slip DLW; Change of Direction;
 Double Rev DLW; Hover Telemark; Open Natural;
 Outside Spin; Left Turning Lock; Maneuver; Hesitation Change;

Part B

Telespin to Semi;; Thru to Slow Oversway;; Back Ronde Slip; Double Rev DLW;
 Hover Telemark; Maneuver; Overturned Spin Turn; Quick Lock Slow Lock;
 Back to Hinge; Hover Exit; Promenade Weave;; Open Natural;

Interlude

Open Impetus; Thru to Slow Oversway;;

Part A

Hover Exit; Ripple Chasse; Open Natural; Outside Spin; Right Turning Lock;
 Quick Open Reverse; Rising Lock LOD; Reverse Fallaway & Slip DLW; Change of Direction;
 Double Rev DLW; Hover Telemark; Open Natural;
 Outside Spin; Left Turning Lock; Maneuver; Hesitation Change;

Part B

Telespin to Semi;; Thru to Slow Oversway;; Back Ronde Slip; Double Rev DLW;
 Hover Telemark; Maneuver; Overturned Spin Turn; Quick Lock Slow Lock;
 Back to Hinge; Hover Exit; Promenade Weave;; Open Natural;

Ending

Outside Spin; Left Turning Lock; Natural Weave;; Maneuver; Open Impetus;
 Quick Open Reverse; Rising Lock; Viennese Turns;; Hover Telemark; Maneuver;
 Open Impetus; Thru to Hinge and Extend;;